

Transnational Symposium at BYU Museum of Art



John Ferguson Weir, *The Grand Canal, Venice*, after 1969, oil on canvas, 48 x 36 in., Collection of the Mattatuck Museum Arts & History Center. Gift of Roger Baldwin, 1938. X68.227.



An Interdisciplinary Symposium

Please join us for the interdisciplinary symposium, *Transactions: Transnationalism and the Formation of American Culture* which will be held at the BYU Museum of Art on Friday and Saturday, January 27 and 28, 2012. The symposium will showcase current scholarship investigating the important role that cross currents of cultural influence played in shaping transatlantic art sensibilities during the long nineteenth century (1780 –1920).

The Transactions Symposium will be held in conjunction with the exhibition *The Weir Family, 1820–1920: Expanding the Traditions of American Art* which opened at the Brigham Young University Museum of Art on November 18, 2011, showcasing the work of the three New York and Connecticut painters: Robert Walter Weir (1803–1889) and his two sons John Ferguson Weir (1841–1926) and Julian Alden Weir (1852–1919). The exhibition will travel to two other museums and will be accompanied by a catalogue published by The University Press of New England. Selected symposium papers will be published in hard copy or online.

Registration:

Please register online at <https://commerce.cashnet.com/webmoa>

Please call or email Dr. Cheryll May with additional questions. 801-422-8201; Cheryll_may@byu.edu



BRIGHAM YOUNG UNIVERSITY
MUSEUM OF ART



Schedule

Friday, January 27

9:00 – 9:30 a.m. Continental Breakfast

9:30 – 10:30, **Keynote** Professor François Brunet

“Towards a Transcultural Understanding of American Images in the Nineteenth Century”

10:30 – 10:45 Break

10:45 – 12:15 **Session I** *American Translations of European Artworks: New Media and New Messages*

• Marie-Stéphanie Delemaire, Columbia University

“European Prints and American Cartoon,: the Case of Thomas Nast”

• Prof. Virginia Chieffo Raguin, College of the Holy Cross

“Transnationalism and the Nineteenth-Century Painted Window”

• Prof. Adrienne Baxter Bell, Marymount Manhattan College

“Utopian Pastiche: the Unity and Dissolution of History in the Paintings of Charles Caryl Coleman”

12:15 – 1:30 Lunch Break

1:30 – 3:00 **Session II** *Roots of American Culture, Real and Fabricated*

• Prof. Dianne Guenin-Lelle, Albion College

“Transnational Influences on 19th Century New Orleans Literature”

• Prof. Elizabeth (Betsy) Boone, University of Alberta

“Transnational Traces: Discovering Old Spain in Nueva España”

• Prof. Steven Bradley, Colorado Mesa University

“I Like America: Imagined German Encounters with the American West from Karl May to Joseph Beuys”

3:00 – 4:30 **Session III** *European Cultural Imports: Art Treasures, Art Training, Aristocratic Husbands*

• Prof. H. Christian Carr, College of Southern Maryland

“Bringing Home the World: the Collecting, Artistic and Architectural Patronage of Indiana Fletcher Williams, 1828-1900”

• Kalisha Roberts, Brigham Young University

“Ellen Day Hale: Transatlantic Negotiations and their Effect on Self Presentation”

• Rebecca Peterson, Brigham Young University

“Transatlantic Marriages in America’s Guilded Age”

5:30 – 7:15 **Symposium Dinner**

Guest Speaker: Prof. Peter Gibian, McGill University

“Beyond Aesthetic Tourism: Travelers and Locals in Sargents’s Self-Reflexive Subject Pictures”

Saturday, January 28

9:00 – 9:30 a.m. Continental Breakfast

9:30 – 10:30 **Plenary Session**, Prof. Robert Rydell, Montana State University

“When the Cosmopolitan was not a Mixed Drink: World’s Fairs, World’s Congresses, Wild West Shows, and the Weirs.”

10:30 – 10:45 Break

10:45 – 11:45 **Session IV** *Forging a Distinctive American Identity: Transatlantic Cultural Encounters*

• Josephine Landback, University of Pittsburg

“Breton’s *The Song of the Lark*: A Transcultural American Icon”

• Emily Burns, Metropolitan Museum of Art

“The Puritan and the Parisian: Late Nineteenth Century Franco-American Exchange and Claims to an ‘American’ Art”

12:00 – 1:00 Complimentary Sandwich Buffet lunch for all registrants

1:00 – 2:30 **Panel Discussion** The panel members were all contributors to the recently published *The Weir Family, 1820-1920: Expanding the Traditions of American Art*.

Dr. Marian Wardle, Brigham Young University Museum of Art, Moderator

Prof. Hollis Clayson, Northwestern University

Prof. Betsy Falman, Arizona State University

Prof. Heather Belnap Jensen, Brigham Young University

Prof. Leo G. Mazow, University of Arkansas

Prof. Robert Rydell, Montana State University



BRIGHAM YOUNG UNIVERSITY
MUSEUM OF ART