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Do Dinosaurs Dream of Electric Sheep?

Work by Tim Little and Nicita Larsen

(Provo, Ut) The Covey Center for the Arts is pleased to announce its newest art exhibit, *Do Dinosaurs Dream of Electric Sheep? Work by Tim Little and Nicita Larsen*. The exhibit will be shown from February 3 - March 29 in the secured gallery. An opening reception will be held on Friday February 3, 2012 from 6 – 9 p.m.

Sculptor Tim Little and flame fractal artist Carolyn Nicita have invoked creatures that live and dream, and from the most unlikely of materials. Tim Little makes creatures out of metal from a junk pile. Carolyn Nicita makes creatures out of the math of chaos.

Under Tim's magical welding torch, a discarded piston becomes a horse hoof. Motorcycle tanks become a rhinoceros. Bicycle chains, transmission gears, crane shafts and steel cable become bulls, trees, horses, dinosaurs-- and dragons. The sculptures become so alive that you find yourself wondering where they will strike next. He says, "All my pieces have a history and are brought back to life. I like to bring wood and metal together. In the pieces that do combine wood and metal, the wood is the heart or life of the piece."

While Tim makes monsters out of motorcycles, Carolyn makes nightmares out of math. She conjures IFS flame fractals, known as Electric Sheep. The hallucinations in her work

are built with fractal equations, the blueprints of snowflakes and hurricanes, ferns and nautilus shells. She renders them using chaos theory, better known as the math of the Butterfly Effect.

Carolyn Nicita is an internationally-published science fiction writer who was born in Detroit, grew up in San Diego, and has lived in Utah County for thirty-two years. She began creating flame fractals as a way to explore new characters and strange worlds in her stories, but the art has since escaped and now lives ferally in the wilds of canvas and animation. Carolyn's fractals have been shown at the San Diego Comic Convention, the World Science Fiction Convention, and the World Fantasy Convention.

Gallery hours are 10 a.m.- 6 p.m., Monday - Thursday and 10 a.m.- 2 p.m., Friday. You can visit this exhibit at the Covey Center for the Arts, located at 425 West Center in downtown Provo. You can also call our box office at 801.852.7007 or visit our website, www.coveycenter.org for more information.

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