

## **Self in Context** **Discovering yourself through art**

(PROVO, Utah) "Self in Context," January's art exhibit, is now open at the Covey Center for the Arts, and will run through January 30. This exhibit features the work of four local artists who enjoy sharing what defines and moves them.

Barbara Wardle got involved with art as a part of a rehabilitation program after a prolonged bout with cancer. Born in Texas, Wardle spent her childhood in many different states before settling in Arizona with her family while in her teenage years. She attended BYU for one year before taking time off to raise a family. After realizing her love for art, Wardle decided to return to BYU as an art major, where she received her BA in art and MA in art education. Wardle taught at both BYU and UVU.

Sharon Gray, who was born and raised in Arizona, describes her work as "relative," and likes to focus on family and genealogical subjects. She likes to work with printmaking and photography. Of her photography she says, "I can contextualize my experiences. My shadow images capture visual adventures." Gray likes to infuse her work with aspects of her personality, especially her sense of adventure and humor. She has worked with and in several local art galleries and teaches at BYU.

Diane Asay grew up in Utah County, and has been involved with art most of her adult life. She has served on art boards and taught art at Provo and Timpview High, as well as at BYU. Asay loves the personal nature of art and enjoys making, viewing and learning about it. About

her art she says, “Part of the joy of creating art is inherent in the feelings you experience while making the art. Another important part is sharing the experience with those who view the art.”

Cynthia Clark is an art teacher who loves her work. Besides teaching art for the Alpine School District, she has also taught at UVU. She feels her contribution in this show examines portals and passageways, both on a personal and universal level. Of her work Clark states, “A door is an entryway or an exit. It may represent leaving some situation, beginning anew or a continuation of the same.”

“Self in Context” is an eclectic show, with a wide variety of mediums, and pieces ranging from a sculpture of the famous kiss at the end of World War II to a vintage refrigerator complete with memorabilia.

The Covey Center Art Gallery is open Monday through Friday, from 10:00 a.m. to 5:00 p.m., and is located at 425 W. Center Street in Provo. Admission is free. Visit us online at [www.coveycenter.org](http://www.coveycenter.org) or call 801-852-7007 for more information.

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