

**FOR IMMEDIATE RELEASE**  
Contact: Danae Friel  
Telephone: 801.852.7012  
Cell phone: 801.361.6349  
Email: [dfriel@provo.utah.gov](mailto:dfriel@provo.utah.gov)

# STOMP

## THE INTERNATIONAL PERCUSSION SENSATION AT COVEY CENTER FOR THE ARTS FROM JANUARY 11 TO 13

(*PROVO, UT*): **STOMP**, the international percussion sensation, makes its Provo premiere at the Covey Center for the Arts from January 11 to 13. From its beginnings as a street performance in the UK, **STOMP** has grown into an international sensation over the past thirteen years, having performed in over 350 cities in 36 countries worldwide.

**STOMP** continues its phenomenal run with the ongoing sell-out Off-Broadway production at New York's Orpheum Theatre, a North American tour, and two productions overseas—a permanent London company and a European tour.

**STOMP**, an overwhelming success marked by rave reviews, numerous awards, and sell-out engagements, is the winner of an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience, and a Special Citation from Best Plays. The young performers “make a rhythm out of anything we can get our hands on that makes a sound,” says co-creator/director Luke Cresswell. Stiff-bristle brooms become a sweeping orchestra; Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. **STOMP** uses everything but conventional percussion instruments – trashcans, tea chests, plastic bags, plungers, boots, and hubcaps – to fill the stage with compelling and infectious rhythms.

Critics and audiences have raved: “**STOMP** is as crisp and exuberant as if it had opened yesterday,” says *The New York Times*. *The San Francisco Chronicle* declares “**STOMP** has a beat that just won’t quit!” *The Los Angeles Times* exclaims: “Electrifying! Triumphs in the infinite variety of the human experience.” “A phenomenal show! Bashing, crashing, smashing, swishing, banging and kicking – a joyous invention!” says the *Chicago Tribune*.

**STOMP** is directed and created by Luke Cresswell and Steve McNicholas. The smash hit comes to the Covey Center for the Arts from January 11 to 13. Tickets are available by calling 801-852-7007 or online at [www.coveycenter.org](http://www.coveycenter.org).

# # #